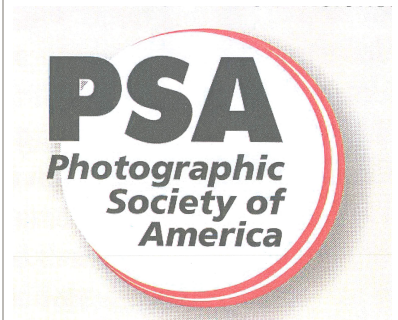




This club was established in 1930 and is believed to be the oldest club in Colorado. Meetings are held at 7 PM on the second Wednesday of each month at the Living Hope Church, 640 Manitou Blvd., Colorado
Next Mtg.- April 12, 2023



THE VIEWFINDER

NEWSLETTER OF THE PIKES PEAK CAMERA CLUB



“Expanse” by Bob Marshall

Read the story of this photo on Page 9

Club Officers for 2023

President

Karen Morris

Vice President

Debbie Milburn

Treasurer

Ken Read

PSA Representative

Bill Holm

Newsletter Editor

Nancy Ellis

Digital Competition Facilitator **Bruce du Fresne**

Competition Coordinator/FB Facilitator **Gayle Short**

Webmaster

Bill Rose

THE PRESIDENT'S CORNER

KAREN MORRIS

Exciting News! Plans for an international photo competition, with the Wymondham Photographic Society, have been finalized. This club was founded in 1969, and has about 50 members. As described on their website (www.wymondham-ps.org.uk) they are a friendly group of people, dedicated to enjoying the art and practice of photography and image creation. Formerly, they had an annual competition with Central Alberta Photographic Society, but that association came to an end when the club in Canada decided to try something different. Somehow, out of all the camera clubs in the US, our club was chosen as the next international competitor! How fortunate for us!

Our club will submit 20 images, as will Wymondham. The total 40 images will be judged by 2 judges, one from each club, just as with our Show Down Under competition with the Adelaide, Australia Camera Club.

Please submit 1-2 of your best images to me at kbmorris1@msn.com, as a jpeg attachment. These images can also be used for our competition with the Australian club, later in the year.

The due date for images to be submitted is May 15. The category is Open. Please contact me with any questions. This is an exciting opportunity for us!

I'm including a portion of an article in Wymondham's Newsletter, because I think the concepts can be applied to our photography, as we head out this summer into beautiful landscapes...worthy of capturing.

"I was reading an article recently where the author was equating the taking of a good landscape image to a detective novel. All the elements of the mystery are there; it is the job of the reader to sort the good from the misleading, and come up with the answers. Similarly, a landscape photographer should arrive at a location and take time to consider all the elements of their desired image, before setting up and snapping away. So, next time you go out with your camera, take your time, wait for the right moment, and pause to frame your composition."

I hope you can get out and enjoy our gradually warming weather, and enjoy some photo adventures.

COMPETITION RESULTS FOR MARCH 2023								
PRINT COMPETITION - MONTHLY STANDINGS AS OF MAR 2023								
	PREV CUM TOT	SUBJECT		OPEN		TOTAL		
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD	
Susan Allison	25	15	23	15	32	30	55	
Bob Panick	55	12	30	17	54	29	84	
Ken Read	20	10	10	19	39	29	49	
Ken Roberts	61	11	44	13	41	24	85	
Jacqueline Vignone	66	12	30	14	29	26	92	

Subject: Sand

Award:

“Light, Canyon and Sand” by Ken Read

Honorable Mention:

“Turtle Tracks” by Susan Allison

Open:

Award:

“In Living Color” by Ken Read

Honorable Mention:

“Lone Tree” by Bob Panick

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF MAR 2023								
	PREV CUM TOT	SUBJECT		OPEN		TOTAL		
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD	
Susan Allison	15	15	22	18	26	33	48	
Shawn Dokken	33	0	17	0	16	0	33	
Sally Jensen	30	0	15	13	28	13	43	
Bill Holm	74	20	55	16	55	36	110	
John Mayher	24	0	7	0	17	0	24	
Bob Marshall	0	21	21	0	0	21	21	
Debbie Milburn	54	14	39	15	44	29	83	
Jerry Moldenhauer	0	12	12	15	15	27	27	
Karen Morris	68	13	48	19	52	32	100	
Bob Panick	66	11	51	21	47	32	98	
Art Porter	13	0	0	0	13	0	13	
Candee Read	28	0	12	0	16	0	28	
Ken Read	43	12	27	19	47	31	74	
Ken Roberts	56	13	42	14	41	27	83	
Bill Rose	40	13	31	13	35	26	66	
Gayle Short	0	16	16	14	14	30	30	
Rita Steinhauer	0	0	0	0	0	0	0	
Al Swanson	31	0	0	0	0	0	31	
Keith Thompson	6	17	32	0	0	17	23	
Jacqueline Vignone	9	17	17	0	0	17	26	

Subject: Sand

Awards:

“Expanse” by Bob Marshall

“Sandpiper at Home” by Bill Holm

“The Sand Garden” by Jacqueline Vignone

Honorable Mentions:

“A Castle fit for a King” by Gayle Short

“Frolic” by Bob Marshall

“Sand Column” by Keith Thompson

Open:

Awards:

“Blue Morpho” by Ken Read

“Big Horn Sheep” by Bob Panick

“The Green Door” by Karen Morris

Honorable Mentions:

“Kick Up Your Feet” by Susan Allison

“Start of a Great Day” by Bill Holm

“Tetons at Sunset” by Bob Panick

CREATIVE COMPETITION - MONTHLY STANDINGS AS OF MAR 2023				
	PREV	OPEN		
	CUM TOT	CURRENT MONTH	YTD	
Susan Allison	9	6	15	
Shawn Dokken	7	0	7	
Bill Holm	22	8	30	
Debbie Milburn	15	6	21	
Bob Panick	7	0	7	
Candee Read	7	0	7	
Ken Read	14	12	26	

Award:

“Warp Speed” by Ken Read

Honorable Mention:

“Down the Lane” by Bill Holm

The Story Behind the Photo...

This is the section in the newsletter where each month I ask certain club members to share their story on how they took the award winning photo.



Cover Photo...” Expanse” by Bob Marshall

The sand dunes have always been a special place for me and my camera. The quiet and simplicity forces me to pay more attention to light, shape and lines ultimately allowing me to declutter myself and my images. To me, the people in this image are a very important element not just to give scale but to give the eye a place to rest and to suggest a further story for the viewer to consider. When editing this image, I cropped some sky (cloudless and somewhat boring) to better balance with the golden grass on the bottom.

Image was shot with a 70-200mm lens at 200mm, f8, 1/2000 sec.



“Turtle Tracks” by Susan Allison

These are sea turtle tracks on the Alabama gulf coast. I was a member ("turtle mama") of one of the dozens of teams that patrol the beaches at sunrise April thru Sept looking for tracks and possible nests. When one of us find tracks on our route the team is called out to dig and locate the nest. It's than cordoned off, posted with warning signs against disturbing the nest and monitored by the team thru hatching a couple months later. When a nest hatches, the team oversees the hatchlings and makes sure they all reach the Gulf waters safely.

A couple days later the nest is excavated, and tons of info is documented for the biologists at the Alabama Coastal Foundation. More info on how you can help can be found at <https://www.joinacf.org/stb>



Pikes Peak Camera Club ~ Meetings and Subjects for 2023

January 11 Stairways

February 8 Geological Formations

March 8 Sand

(Sand dunes, colored sand, beaches, sand boxes, sand paintings, sandstorms...patterns in sand.)

April 12 Bridges

(Essential to pedestrian and vehicular travel, bridges can be simply utilitarian or works of art, ancient or modern, from stepping stones across a river to arched, cantilevered, & suspension bridges.)

May 10 Reflections

(Many surfaces reflect images ~ water, glass, mirrors, sometimes distinct, or distorted and abstract.)

June 14 Broken

(Buildings, ancient ruins, showing tangible evidence of age or exterior forces. People can also be broken in spirit or hope.)

July 12

Animals in their natural environment

(Animals in the wild, in a park, or your backyard wherever you can find and photograph them in a natural setting.)

August 9

Petrified

(Organic matter changed into a solid stony substance, as in petrified wood. Also...a human emotion...petrified or frozen with fear.)

September 13

Delicate

(Very fine in texture or structure, intricate workmanship, fragile....manmade or found in nature...like a spider's web or the soft, fragile beauty of a flower or insect.)

October 11

Music/Musical Instruments

(Music festivals, concerts, marching bands, and the instruments that make these enjoyable events possible.)

November 8 Planes, Trains, Automobiles

(Remember the 1987 movie with Steve Martin? These modes of transportation can take us places & help us explore the world, or frustrate us. Historic or modern, collectors' items or abandoned, in service or in a museum...)

